



THEATRE ARTS EDUCATION

MAJOR APPLICATION

INTRODUCTION

Due to the number of applicants and demands on department resources, a limited number of students are accepted into the theatre education program each year. The purpose of the application process is three-fold: 1) to introduce the student to the quality of work expected in the program, 2) to judge if the student is able to fulfill these expectations, and 3) to determine if the student's interests and potential match the objectives of the theatre education program. The requirement of quality work and the matching of program expectations and objectives with the student's interests is critical for creating a well-grounded educational experience.

The application deadline is **November 28, 2016**. The application will be submitted online. Instructions will be given in detail on how to develop and submit the application in the TMA 276 course.

Questions regarding the application process may be directed to Shawnda Moss at shawnda_moss@byu.edu. It is important for the applicant to provide an e-mail address. The department will communicate information and announcements regarding the application via e-mail.

STUDENT QUALIFICATIONS

Students will be considered on the basis of:

- **The quality and thoroughness of the application.**
- **The successful completion (with a grade of at least a B) of, or enrollment in, TMA 115, TMA 160, and TMA 276.**

PRELIMINARY REQUIREMENTS

1. Applicants must have been **accepted by BYU** as a continuing day student prior to applying to the major.
2. Applicants must register as a **Theatre Arts Studies Major or Pre-Theatre Arts Education Major** in the Fine Arts and Communications Advisement Center, D-444 HFAC, to allow enrollment in prerequisite courses.
3. Applicants must complete or be enrolled in the **prerequisite courses**, TMA 115, TMA 160, and TMA 276. Applicants must complete each course with a grade of B or better. Transfer students must also register for these classes. If currently enrolled, applicant must indicate his/her current status by having faculty post grade and initial Check List.
4. While familiarity with all theatre faculty and staff is advised, applicants must:
 - Interview with his/her faculty advisor, Julia Ashworth (last names A-L) or Amy Jensen (last names M-Z), for a minimum of one 15-minute session no later than October 30, 2016.
 - Do not wait until the last moment. Faculty may not be available as deadline approaches.

APPLICATION PACKET

Submit the application packet elements as directed in the online application:

1. **Cover Letter.** Use this letter to introduce yourself to the Theatre Education Faculty. Please include a biographical introduction, your family background, what you have learned from life and work experiences, and how they have steered you to apply to the Theatre Education Program. The faculty is interested in your aspirations and in your intellectual and aesthetic experiences.
2. **Ten Most Significant List.** Create a list of the 10 most significant plays, books, art objects, films, television programs, web sites, or video games read/viewed within six months prior to now. In five sentences or less for each one, explain why they were chosen and what was most valued about each.
3. **Current Transcript or ABC Report.** Applicant should demonstrate serious thinking and communication skills in General Education courses. GPA must be 3.0 or better. *Transfer students must include a report of all transfer credit accepted by BYU, including GE and media arts courses, along with a transfer GPA.*
4. **Semester-by-semester Graduation Plans.** The two plans must be reviewed in TMA 276 and then signed by Amy Jensen or Julia Ashworth during your faculty interview and by the Fine Arts Advisement Center.
5. **Two lesson plans.** Each plan is to be written in the UbD Backwards Design format presented in TMA 276. Lessons should demonstrate a breadth of ideas. Include any supplemental materials and assessments with the lesson plans. The first lesson should be a lesson plan created for the topic "Voice" in a beginning theatre class. The second lesson can be any lesson you've created by yourself.
6. **Field School Observation Hours.** Write up a one-page observation reflection on each teacher/school you observe. Details for this requirement will be given in the TMA 276 class.
7. **Research and Reflection Paper** from TMA 276, demonstrating pedagogical and analytical skills and insights. Details on the paper requirements will be explained in the TMA 276 class.
8. **ThED Program Formative Student Assessment** scores in the following areas: Academics, Interpersonal Relations, and Professionalism. Upon receiving your assessment form from the TMA 276 instructors, you will submit the scores you were given by the instructor.

SUBMISSION

FORMAT: All application items must be typed. Develop your application items as regular documents first and save them electronically to access and submit online. Some of the application items will be cut-n-pasted into the online fields and others will be inserted as attachments.

DEADLINE: The online application is available until midnight on **November 28, 2016** at <http://byutma.slideroom.com>. Incomplete or late applications will not be accepted.

POST-SUBMISSION

The BYU Theatre Education Admissions Committee will review the completed application materials. Notification of acceptance or non-acceptance to the major will be emailed to you no later than the last day of November. Upon acceptance, the Advisement Center will update your major status, allowing you to register for theatre major classes for the upcoming semester or term.

Upon acceptance into the BYU Theatre Education Program, ThEd majors will be required to participate in the following:

- Attend two (2) professional development conference annually
- Attend bi-annual Theatre Education Forums
- Meet with ThEd Advisor each Fall and Winter academic semesters
- Receive a ThEd Formative Students Evaluation following each ThEd course