

BA in Theatre Arts Studies (485934) MAP Sheet

Fine Arts and Communications, Theatre and Media Arts

For students entering the degree program during the 2017-2018 curricular year.

Theatre arts studies is an open enrollment program for any student. In order to track progress through the program and to provide appropriate mentorship, students who wish to enroll should fill out a declaration form available in the TMA Office (D-581 HFAC, 801-422-6645) or at <http://tma.byu.edu>. To complete the declaration, students will need to meet with a faculty advisor and submit the theatre arts studies declaration paper work to the TMA office.



University Core and Graduation Requirements				Suggested Sequence of Courses			
University Core Requirements:							
Requirements	#Classes	Hours	Classes				
Religion Cornerstones				FRESHMAN YEAR			
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	<u>1st Semester</u>		JUNIOR YEAR	
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250	First-year Writing or American Heritage	3.0	<u>5th Semester</u>	
Foundations of the Restoration	1	2.0	REL C 225	TMA 101* or 102*	3.0	TMA 301	2.0
The Eternal Family	1	2.0	REL C 200	TMA 115	3.0	Theatre electives	3.0
The Individual and Society				TMA 160	1.0	General Education courses, university requirements, and/or general electives	10.0
American Heritage	1-2	3-6.0	from approved list	General Education courses, university requirements, and/or general electives	5.0	Total Hours	15.0
Global and Cultural Awareness	1	3.0	from approved list	Total Hours	15.0	<u>6th Semester</u>	
Skills				<u>2nd Semester</u>		TMA 360R	1.0
First Year Writing	1	3.0	from approved list	First-year Writing or American Heritage	3.0	TMA 395, 396, or 397	3.0
Advanced Written and Oral Communications	1	3.0	ENGL 311 recommended	Religion Cornerstone course	2.0	General Education courses, university requirements, and/or general electives	11.0
Quantitative Reasoning	0-1	0-3.0	from approved list	TMA 101 or 102	3.0	Total Hours	15.0
Languages of Learning (Math or Language)	1-4	3-20.0	from approved list	TMA 123	2.0	SENIOR YEAR	
Arts, Letters, and Sciences				TMA 236	2.0	<u>7th Semester</u>	
Civilization 1	1	3.0	TMA 201*	General Education courses, university requirements, and/or general electives	3.0	TMA 395, 396, or 397	3.0
Civilization 2	1	3.0	TMA 202*	Total Hours	15.0	General Education courses, university requirements, and/or general electives	13.0
Arts	1	3.0	TMA 101* or 102*	Total Hours			
Letters	1	3.0	from approved list	16.0			
Biological Science	1-2	3-5.0	from approved list	<u>8th Semester</u>			
Physical Science	1-2	3-7.0	from approved list	TMA 201*	3.0	Theatre electives	7.0
Social Science	1	3.0	from approved list	TMA 260R	1.0	General Education courses, university requirements, and/or general electives	8.0
Core Enrichment: Electives				Theatre electives	7.0	Total Hours	15.0
Religion Electives	3-4	6.0	from approved list	General Education courses, university requirements, and/or general electives	4.0		
Open Electives	Variable	Variable	personal choice	Total Hours	15.0		
*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (9 hours overlap)				<u>4th Semester</u>			
Graduation Requirements:				TMA 202*	3.0		
Minimum residence hours required		30.0		Theatre electives	3.0		
Minimum hours needed to graduate		120.0		General Education courses, university requirements, and/or general electives	9.0		
				Total Hours	15.0		
				Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate			

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2017-2018 Program Requirements (50 Credit Hours)

REQUIREMENT 1 Complete 3 courses	TMA 319 - Advanced Narrative Production	3.0	TMA 384R - Practicum: Cinematic Skills	6.0v	
PREREQUISITE COURSES:	TMA 321 - Voice Over	2.0	TMA 387 - Production Management: Advanced	3.0	
TMA 101 - Introduction to the Theatre	3.0	TMA 322 - Classical Voice	2.0	TMA 388R - Media Arts Crew	3.0v
TMA 102 - Introduction to Film	3.0	TMA 323R - Kennedy Center American College Theatre Festival	1.0	TMA 389R - Producing Symposium	3.0
TMA 160 - Theatre Production 1	1.0	TMA 324 - Acting Classics	3.0	TMA 391 - Introduction to Media Arts Theory	3.0
Complete and submit the Theatre Arts Studies (TAS) declaration packet for the Theatre Arts Studies major to the Theatre and Media Arts Department office (D-581 HFAC).	TMA 325 - Stage Combat	2.0	TMA 392 - Children's Media	3.0	
REQUIREMENT 2 Complete 3 courses	TMA 326R - Divine Comedy	3.0v	TMA 394 - Intermediate Nonfiction Production	3.0	
FOUNDATION COURSES:	TMA 328 - Script, Movement and Score Analysis	1.0	TMA 395 - Dramatic Literature 1	3.0	
TMA 115 - Introduction to Performance Studies	3.0	TMA 329 - Theatre and Film Acting Conservatory	3.0	TMA 396 - Dramatic Literature 2	3.0
TMA 123 - Acting Fundamentals	2.0	TMA 330R - Assistant Directing	2.0	TMA 397 - Dramatic Literature 3	3.0
TMA 236 - Script Analysis for Production	2.0	TMA 331 - Directing Narrative Literature	3.0	TMA 399R - Academic Internship	9.0v
REQUIREMENT 3 Complete 5 courses	TMA 336 - Directing Principles and Practices	3.0	TMA 399R - Academic Internship: Media	9.0v	
THEATRE CORE COURSES:	TMA 341R - Screenwriting 2	3.0	TMA 399R - Academic Internship: Theatre	9.0v	
*TMA 201 - Dramatic Performance: Antiquity to Renaissance	3.0	TMA 351 - Playwriting 2	3.0	TMA 410 - Acting Capstone	3.0v
*TMA 202 - Dramatic Performance: Renaissance to the Present	3.0	TMA 352 - Drama in the Elementary Classroom	2.0	TMA 416R - Teaching Assistant Credit	3.0v
TMA 260R - Theatre Production 2	3.0v	TMA 360R - Theatre Production 3	3.0v	TMA 416R - Teaching Assistant Credit: Theatre	3.0v
<i>You may take this course up to 1 time.</i>	TMA 360R - Theatre Production 3: Lights/Sound	3.0v	TMA 416R - Teaching Assistant Credit: Media	3.0v	
TMA 301 - Contemporary Performance Practices	2.0	TMA 360R - Theatre Production 3: Costume/Makeup	3.0v	TMA 419A - Advanced Narrative Directing A	3.0
TMA 360R - Theatre Production 3	3.0v	TMA 360R - Theatre Production 3: Stage Management	3.0v	TMA 419B - Advanced Narrative Directing B	3.0v
<i>You may take this course up to 1 time.</i>	TMA 360R - Theatre Production 3: Scenery/Props	3.0v	TMA 420R - Performance Workshop 2	3.0v	
REQUIREMENT 4 Complete 2 courses	TMA 361 - Stage Management 1	2.0	TMA 421 - The Business: Marketing Yourself as a Performer	1.0	
TMA 395 - Dramatic Literature 1	3.0	TMA 362 - Costume Design	3.0	TMA 422 - Dialects	2.0
TMA 396 - Dramatic Literature 2	3.0	TMA 363 - Scenic Design	3.0	TMA 423R - Advanced Kennedy Center American College Theatre Festival	3.0v
TMA 397 - Dramatic Literature 3	3.0	TMA 364 - Lighting Design	3.0	TMA 424 - Advanced Acting	3.0
REQUIREMENT 5 Complete 12.0 hours from the following course(s)	TMA 365 - Sound Design	3.0	TMA 425 - Character Mask	2.0	
ELECTIVES: COMPLETE 12 CREDIT HOURS OF UPPER-DIVISION COURSE	TMA 366R - Production Topics	3.0v	TMA 426 - Music Dance Theatre: Senior Performance Project	1.0	
WORK IN CONSULTATION WITH THE FACULTY MENTOR. THESE INDIVIDUALLY TAILORED PROGRAMS WILL ALLOW THE STUDENT MAXIMUM FLEXIBILITY WHILE GUARANTEEING QUALITY CONTROL.	TMA 367 - Makeup Design	3.0	TMA 427 - Auditions	3.0	
TMA 300 - Music Theatre in Contemporary Culture	1.0	TMA 368 - Scenic Art	2.0	TMA 428 - Acting Practicum	4.0v
TMA 301 - Contemporary Performance Practices	2.0	TMA 369R - Design and Technology Projects 1: Young Ambassadors	4.0v	TMA 429 - Performance: Recital	3.0
TMA 302 - Studies in British Theatre Performance	3.0	TMA 369R - Design and Technology Projects 1: Production Stage Management	4.0v	TMA 436 - Theatre Directing Practicum	3.0
TMA 315R - Special Projects 2: Theatre	3.0v	TMA 369R - Design Practicum	4.0v	TMA 441R - Screenwriting 3	3.0
TMA 315R - Special Projects 2	3.0v	TMA 369R - Design and Technology Projects 1: Assistant Stage Managers	1.0	TMA 443R - Writer/Dramaturg/Actor Workshop	3.0
TMA 315R - Special Projects 2: Assistant Stage Managers	3.0v	TMA 370R - Practicum: Television	6.0v	TMA 451R - Playwriting 3	3.0
TMA 315R - Special Projects 2: Media	3.0v	TMA 372R - Media Collaboration	3.0v	TMA 455R - Theatre Tour	3.0
TMA 315R - Special Projects 2: Young Company Teaching Artists	3.0v	TMA 375 - Theory and Practice of Teaching Drama in Elementary Classroom	2.0	TMA 457 - Media in the Contemporary Classroom	3.0
TMA 316 - Theatre and Media Arts Instruction: Theatre	1.0	TMA 377A - Theatre Methods and Instruction: Design	2.0	TMA 458 - Media Literacy Education	3.0
TMA 316 - Theatre and Media Arts Instruction	3.0v	TMA 377B - Theatre Methods and Instruction: Secondary Curriculum	2.0	TMA 460 - Portfolio	2.0
TMA 316 - Theatre and Media Arts Instruction: Media	2.0	TMA 377C - Theatre Methods and Instruction: Applied Theatre	2.0	TMA 461R - Stage Management 2	3.0v
		TMA 377D - Theatre Methods and Instruction: Elementary Curriculum	2.0	TMA 462 - History of Costume	3.0
		TMA 378R - New Media Producing and Directing	3.0	TMA 463 - Production Design	2.0
		TMA 379R - Design Studio	2.0	TMA 465 - Sound Reinforcement	2.0
		TMA 380 - Dramaturgy 1	3.0	TMA 467R - Makeup Projects	6.0v

**BA in Theatre Arts Studies (485934)
2017-2018 Program Requirements Cont...**

TMA 324 - Acting Classics	3.0	TMA 391 - Introduction to Media Arts Theory	3.0	TMA 468R - Clothing Understructures	6.0v
TMA 325 - Stage Combat	2.0	TMA 392 - Children's Media	3.0	TMA 468R - Specialty Costumes: Dyes, Paint, and Fabric	6.0v
TMA 326R - Divine Comedy	3.0v	TMA 394 - Intermediate Nonfiction Production	3.0	TMA 468R - Fabric Dyes and Paints	6.0v
TMA 328 - Script, Movement and Score Analysis	1.0	TMA 395 - Dramatic Literature 1	3.0	TMA 469 - Theatre Management	3.0
TMA 329 - Theatre and Film Acting Conservatory	3.0	TMA 396 - Dramatic Literature 2	3.0	TMA 473R - Capstone - Fiction	3.0v
TMA 330R - Assistant Directing	2.0	TMA 397 - Dramatic Literature 3	3.0	TMA 474R - Capstone - Non-Fiction	3.0v
TMA 331 - Directing Narrative Literature	3.0	TMA 399R - Academic Internship: Theatre	9.0v	TMA 475R - Media Arts Capstone	3.0v
TMA 336 - Directing Principles and Practices	3.0	TMA 399R - Academic Internship	9.0v	TMA 476 - Secondary Student Teaching	12.0
TMA 341R - Screenwriting 2	3.0	TMA 399R - Academic Internship: Media	9.0v	TMA 477R - Issues in Media Arts	3.0
TMA 351 - Playwriting 2	3.0	TMA 410 - Acting Capstone	3.0v	TMA 479R - Advanced Design: Costumes	3.0v
TMA 352 - Drama in the Elementary Classroom	2.0	TMA 416R - Teaching Assistant Credit	3.0v	TMA 479R - Advanced Design: Scenic	3.0v
TMA 360R - Theatre Production 3: Stage Management	3.0v	TMA 416R - Teaching Assistant Credit: Theatre	3.0v	TMA 479R - Advanced Design: Lighting	3.0v
TMA 360R - Theatre Production 3: Scenery/Props	3.0v	TMA 416R - Teaching Assistant Credit: Media	3.0v	TMA 479R - Advanced techniques in performance design for sound	3.0v
TMA 360R - Theatre Production 3	3.0v	TMA 419A - Advanced Narrative Directing A	3.0	TMA 479R - Advanced Design	3.0v
TMA 360R - Theatre Production 3: Lights/Sound	3.0v	TMA 419B - Advanced Narrative Directing B	3.0v	TMA 479R - Advanced Design: Makeup	3.0v
TMA 360R - Theatre Production 3: Costume/Makeup	3.0v	TMA 420R - Performance Workshop 2	3.0v	TMA 480R - Special Topics in Theatre Research	3.0
TMA 361 - Stage Management 1	2.0	TMA 421 - The Business: Marketing Yourself as a Performer	1.0	TMA 483 - Dramaturgy 2	3.0
TMA 362 - Costume Design	3.0	TMA 422 - Dialects	2.0	TMA 485R - Production Dramaturgy	3.0v
TMA 363 - Scenic Design	3.0	TMA 423R - Advanced Kennedy Center American College Theatre Festivi	3.0v	TMA 489R - Design for Production	6.0v
TMA 364 - Lighting Design	3.0	TMA 424 - Advanced Acting	3.0	TMA 491 - Ethics, Aesthetics, and Theology	1.0
TMA 365 - Sound Design	3.0	TMA 425 - Character Mask	2.0	TMA 492R - Media Arts Genres	3.0
TMA 366R - Production Topics	3.0v	TMA 426 - Music Dance Theatre: Senior Performance Project	1.0	TMA 494 - Transcendence: Religion and Film	3.0
TMA 367 - Makeup Design	3.0	TMA 427 - Auditions	3.0	TMA 496R - Academic Internship	12.0v
TMA 368 - Scenic Art	2.0	TMA 428 - Acting Practicum	4.0v	TMA 496R - Academic Internship: Media	9.0v
TMA 369R - Design and Technology Projects 1: Production Stage Manag	4.0v	TMA 429 - Performance: Recital	3.0	TMA 496R - Academic Internship: Theatre	12.0v
TMA 369R - Design Practicum	4.0v	TMA 436 - Theatre Directing Practicum	3.0	TMA 497 - Media as a Mirror of Our Times	3.0
TMA 369R - Design and Technology Projects 1: Assistant Stage Managers	1.0	TMA 441R - Screenwriting 3	3.0	TMA 498R - Special Topics in Media Arts	3.0
TMA 369R - Design and Technology Projects 1: Young Ambassadors	4.0v	TMA 443R - Writer/Dramaturg/Actor Workshop	3.0	TMA 515R - Special Projects 3	6.0v
TMA 370R - Practicum: Television	6.0v	TMA 451R - Playwriting 3	3.0	TMA 515R - Special Projects 3: Media	6.0v
TMA 372R - Media Collaboration	3.0v	TMA 455R - Theatre Tour	3.0	TMA 515R - Special Projects 3: Theatre	6.0v
TMA 375 - Theory and Practice of Teaching Drama in Elementary Classroo	2.0	TMA 457 - Media in the Contemporary Classroom	3.0	TMA 536R - Directing Workshop	3.0v
TMA 377A - Theatre Methods and Instruction: Design	2.0	TMA 458 - Media Literacy Education	3.0	TMA 551R - Playwriting 4	3.0
TMA 377B - Theatre Methods and Instruction: Secondary Curriculum	2.0	TMA 460 - Portfolio	2.0	TMA 561R - Stage Management Project	6.0v
TMA 377C - Theatre Methods and Instruction: Applied Theatre	2.0	TMA 461R - Stage Management 2	3.0v	TMA 590R - Master Seminar	3.0
TMA 377D - Theatre Methods and Instruction: Elementary Curriculum	2.0	TMA 462 - History of Costume	3.0	TMA 599R - Academic Internship: Theatre	9.0v
TMA 378R - New Media Producing and Directing	3.0	TMA 463 - Production Design	2.0	TMA 599R - Academic Internship	9.0v
TMA 379R - Design Studio	2.0	TMA 465 - Sound Reinforcement	2.0	TMA 599R - Academic Internship: Media	9.0v
TMA 380 - Dramaturgy 1	3.0	TMA 467R - Makeup Projects	6.0v		
TMA 384R - Practicum: Cinematic Skills	6.0v	TMA 468R - Specialty Costumes: Millinery and Mask	6.0v		
TMA 387 - Production Management: Advanced	3.0	TMA 468R - Millinery and Footwear	6.0v		
TMA 388R - Media Arts Crew	3.0v	TMA 468R - Specialty Costumes	6.0v		
TMA 389R - Producing Symposium	3.0	TMA 468R - Jewelry, Armor, and Masks	6.0v		

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2017-2018

THE DISCIPLINE:

The study of theatre and media arts is truly a study of humankind and our attitudes toward ourselves. Since art is a mirror of human society, the specific disciplines of theatre and media arts cover our innermost attempts at comprehending our existence through all time.

The BYU theatre program is designed to educate the student in a basic foundation of dramatic literature, theatre history, performance skills as both actor and director, and techniques in all areas of theatre design technology and production.

THE EXPERIENCE:

The Theatre Arts Studies major is an open enrollment program that provides a strong liberal arts foundation that can be used effectively in a variety of performance-related careers or graduate studies. The major provides practical training, critical thinking skills, and the development of professional ethics across the various performance disciplines. Students may focus studies in areas of interest—critical studies and dramaturgy, design and technology, directing and stage management, playwriting, or theatre for young audiences—but graduates are generalists with skills and proficiencies that can be used in multiple production venues and media environments. Within the department, professional training is available in acting, directing, voice and diction, playwriting, lighting, set construction, set painting, and scenic and costume design. Participation in dozens of faculty, graduate-student, and undergraduate-student directed theatre and film projects provides the best possible forum for trying out these growing skills. Assistantships and hourly jobs are available with school districts locally and outside of the area, as well as with theatre, film, and television companies.

FINANCING OF EDUCATION:

The department offers assistantships in our scenic and costume studios, backstage in facility management, properties, scenic art, and in the classroom and labs at various levels of responsibility. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more information.

FACILITIES:

The Theatre and Media Arts Department is housed in BYU's Harris Fine Arts Center, which contains four theatre spaces. The deJong Concert Hall is a 1,285-seat concert hall. The Pardoe Theatre is a 509-seat proscenium stage with a full revolve and fly system. The Margetts Arena Theatre is a varying-seat, blackbox facility offering a creative theatrical environment. The Nelke Experimental Theatre is a 224-seat proscenium stage with an elevator stage; it is used principally for productions that are student directed, student designed, and student acted. This space houses new productions every week. The department also has its own scene shop, fully equipped to work in wood, metal, and plastics; costume shop; makeup lab, and computer drafting studio. Our department also affiliates with the LDS Motion Picture Studio, KBYU and BYU-TV.

HONORARY SOCIETIES AND CLUBS:

The department is actively involved in the American College Theatre Festival, the Association for Theatre in Higher Education, the Utah Theatre Association, and the United States Institute of Theater Technology, with yearly conferences for faculty and students at various locations across the United States. The department also hosts a Student Theatre Association and a Student Film Association.

CAREER OPPORTUNITIES:

The theatre program provides training and experience in all areas of theatre, from performing to playwriting, from teaching to technical production.

See faculty advisor list for each area of interest in TMA Office (D-581 HFAC).

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

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DEPARTMENT INFORMATION

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ADVISEMENT CENTER INFORMATION

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