

Frequently Asked Questions for TMA 215 R Theatre and Media Arts Appreciation

What is the scholarship? How do I access the money?

The scholarship will be awarded right after the add/drop deadline and will probably pay for most (if not all) of the performances you will be required to attend during the semester. The only qualification to receive the scholarship is that you are not a registered TMA major. The money will be deposited directly into your BYU student account.

Can you tell me a little more about the productions to be viewed?

We will be seeing a range of productions from BYU Theatre mainstage shows and the department sponsored Final Cut Film festival to performances from Bravo! Professional Performing Arts at BYU to quality student performances in theatre and film. Some of these productions will require tickets. For others, you will be invited along with other TMA majors to special major-only events. Expect a range of genres that will include stage drama, comedies, and musicals and fiction films, documentaries, commercials, and international films.

I'm not a TMA major. Will this class give me credit towards my major?

This class does not currently fill any requirements for majors on campus outside the TMA major. On your transcript, it would be a general elective that counts credits towards the minimum required for graduation. The benefit of the course is that it will introduce you to the vibrant theatre and film scene at BYU, which can provide years of low-cost, high-quality entertainment and education since you will learn how to find it.

I'm a TMA major. Will this class give me credit towards my major?

Yes. This class will count as a lower-division elective towards your major. You do not qualify for the scholarship, but your major card will allow you to see all the performances at a discount.

I'm a TMA minor. Can I take this class? Will it give me credit towards my minor?

Yes. As a minor, you can take the class, and it will give you credit towards your minor as an elective. You also qualify for the scholarship.

What exactly will do in class? Just talk about the thing we saw?

Each week we will have a brief (2-3 page) provocative reading about audiences, fandom, trends in the field, best plays and movies, and more. In class, we will use the provocations as we discuss our shared experiences watching theatre and media. Your work will be assessed at the beginning of class each week with a short writing exercise that will help show that you have done the reading/seen the production and will help prepare you for class discussion.

When are these productions? I work evenings and worry I won't be able to see some things.

You will be able to attend every production we assign on either Friday or Saturday night. Many will also have additional performances on weeknights or sometimes during a Saturday matinee. But if you can be available either Friday or Saturday nights throughout the semester, you will have no problem seeing all the theatre and film productions assigned.