

Areas of Interest	Course	L R F	Class Title (Abbrev)	Credits	Majors and/or Prerequisites	Register (O,F,S)	Fail	Winter	Spring	Summer
FOUNDATION	101		Introduction to the Theatre	3.0	none	F	X	X		
FOUNDATION	102		Introduction to Film	3.0	none	O	X	X		
FOUNDATION	115		Performance Studies Intro	3.0	TAS or TAS minor; Act or Act-pm; ThEd.	F	X	X	X	
FOUNDATION	123		Acting Fundamentals	2.0	none	F	X	X	X	X
FOUNDATION	160		Theatre Production 1	1.0	none	O	X	X	X	
FOUNDATION	236		Directing Fundamentals	2.0	TAS, TAS minor, Act: 115. ThEd, ThEd minor; instructor consent	O		X	X	
CORE	201		Drama Perf: Antiquity to Renaissance	3.0	none	F	X		X	
CORE	202		Drama Perf: Renaissance to the Present	3.0	none	F		X		X
CORE	260	R	Theatre Production 2	1.0	TMA 160 and instructor consent	O	X	X	X	
CORE	360	R	Theatre Production 3	1.0	TMA 160 and instructor consent	S	X	X	X	
CORE	395		Dramatic Literature 1	3.0	TAS or TAS minor: TMA 115, 201, 202	F	X			
CORE	396		Dramatic Literature 2	3.0	TAS or TAS minor: TMA 115, 201, 202	F		X		
CORE	401		Contemporary Performance Practices	2.0	TAS; TMA 201 & 202 & 395 or 396;	O		X		
General TAS Classes	150		Public Speaking	3.0	none	O, F	X	X	X	X
General TAS Classes	227		Acting Explorations	3.0	TMA 123	F	X	X	X	
General TAS Classes	302		Studies in British Theatre Perf	3.0	Acceptance in the Theatre in London Study Abroad program.	S			X	
General TAS Classes	469		Theatre Management	3.0	TAS or TAS minor: TMA 115 (taught on demand)	O				
CRIT STUDIES & DRAMATURGY	316		Theatre and Media Arts Instruction	2.0	TAS: instructor consent; Media: TMA 102 & 112 & 114 & instructor consent	O	X	X		
CRIT STUDIES & DRAMATURGY	380		Dramaturgy Theory and Practice	3.0	TMA 115 or instructor consent	F		X		
CRIT STUDIES & DRAMATURGY	443	R	Writer/Dramaturg/Actor Workshop	3.0	TMA 115 and instructor consent	S	X			
CRIT STUDIES & DRAMATURGY	480	R	Special Topics in Theatre Research	3.0	TMA 395 or 396 (taught on demand)	S				
CRIT STUDIES & DRAMATURGY	485	R	Production Dramaturgy	3.0	TMA 380 and instructor consent	S	X	X	X	X
CRIT STUDIES & DRAMATURGY	580		Dramaturgy Theory and Practice	3.0	TMA graduate student status or instructor consent	F		X		
CRIT STUDIES & DRAMATURGY	585	R	Production Dramaturgy	3.0V	TMA 580 and instructor consent	S	X	X	X	X
DESIGN & TECH	259		Principles of Design for Stage & Screen	3.0	TMA101 or equivalent. Recommended: TMA 236 or concurrent	O	X	X	X	
DESIGN & TECH	266		Principles of Stage Craft	2.0	TMA 115 & 160 or instructor consent	O		X		
DESIGN & TECH	267		Principles of Makeup	2.0	None	O	X	X		
DESIGN & TECH	315	R	Design Studio	2.0	Faculty consent	S	X	X		
DESIGN & TECH	362		Costume Design	3.0	TMA 259 or instructor consent. Recommended: TMA 462 or concurrent	O	X	X		
DESIGN & TECH	363		Scenic Design	3.0	TMA 263 or instructor consent. Recommended: TMA 366R or concurrent	O	X	X		
DESIGN & TECH	364		Lighting Design	3.0	TMA 259 or instructor consent. Recommended TMA 366R or concurrent	O	X	X		
DESIGN & TECH	365		Stage Sound Design	3.0	TMA 259 or instructor consent	O	X	X		
DESIGN & TECH	366	R	Production Topics (Scenic Art, Drafting, Production Design)	3.0V	TMA 115, 160, & 263; or instructor consent	O	X	X	X	
DESIGN & TECH	367		Makeup Design	3.0	TMA 267 and 259 or instructor consent	O	X	X		
DESIGN & TECH	368		Scenic Art	4.0V	TAS, TAS minor, or ThEd: TMA 115 or instructor consent	F	X			
DESIGN & TECH	369	R	Design & Technology Projects 1	4.0V	TAS or TAS minor or instructor consent	S	X	X	X	X
DESIGN & TECH	460		Portfolio	2.0	Faculty consent	S	X			
DESIGN & TECH	462		History of Costume	3.0	Tma 262 or instructor consent	O	X			
DESIGN & TECH	465		Sound Design 3	2.0	TMA 365	S		X		
DESIGN & TECH	467	R	Makeup 3	2.0	TMA 367	S		X		
DESIGN & TECH	468	R	Specialty Costumes	6.0V	Instructor consent (taught on demand)	S	X	X		
DESIGN & TECH	515	R	Advanced Design	1.0	Faculty consent	S	X	X		
DIRECTING AND STAGE MANAGEMENT	330	R	Assistant Directing	2.0	TAS: TMA 336 or instructor consent	S	X	X	X	
DIRECTING AND STAGE MANAGEMENT	331		Directing Narrative Literature	3.0	TAS: TMA 115 (taught on demand)	S	X			
DIRECTING AND STAGE MANAGEMENT	336		Directing Principles and Practices	3.0	TAS: 236 or instructor consent	S	X		X	
DIRECTING AND STAGE MANAGEMENT	361		Stage Management 1	1.0	TAS, TAS minor, or ThEd: TMA 276 or instructor consent.	F	X	X		
DIRECTING AND STAGE MANAGEMENT	436		Theatre Directing Practicum	3.0	TAS: TMA 336 or instructor consent	S	X	X		
DIRECTING AND STAGE MANAGEMENT	443	R	Writer/Dramaturg/Actor Workshop	3.0	TMA 115 and instructor consent	S	X			
DIRECTING AND STAGE MANAGEMENT	461	R	Stage Management 2	3.0V	TAS, TAS minor; Concurrent enrollment in TMA 360 and 369. Instructor consent	S	X	X	X	
DIRECTING AND STAGE MANAGEMENT	536	R	Directing Workshop	3.0V	TAS: TMA 436 or instructor consent	S	X	X	X	X
MISC / MULTIPLE	199	R	Academic Internship	3.0V	Theatre students: TMA 115 & application. Media Students: TMA 112 & 114 & 185/105 & application.	S	X	X	X	X
MISC / MULTIPLE	299	R	Academic Internship	9.0V	Theatre students: TMA 115 & application. Media Students: TMA 112 & 114 & 185/105 & application.	S	X	X	X	X

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MISC / MULTIPLE	399	R	Academic Internship	9.0V	Theatre students: TMA 115 & application. Media Students: TMA 112 & 114 & 185/105 & application.	S	X	X	X	X	Theatre Education
MISC / MULTIPLE	496	R	Academic Internship	9.0V	Theatre students: TMA 115 & application. Media Students: TMA 112 & 114 & 185/105 & application.	S	X	X	X	X	
MISC / MULTIPLE	215	R	Special Projects 1	3.0V	Theatre & Media Arts majors. By application only.	S	X	X	X	X	
MISC / MULTIPLE	315	R	Special Projects 2	3.0V	Theatre & Media Arts majors. By application only.	S	X	X	X	X	
MISC / MULTIPLE	515	R	Special Projects 3	6.0V	Theatre & Media Arts majors. By application only.	S	X	X	X	X	
PLAYWRITING	251		Playwriting 1	3.0	TMA 115 or instructor consent	F	X				
PLAYWRITING	351		Playwriting 2	3.0	TMA 251 or instructor consent	F		X			
PLAYWRITING	443	R	Writer/Dramaturg/Actor Workshop	3.0	TMA 115 and instructor consent	S	X				
PLAYWRITING	451	R	Playwriting 3	3.0	TMA 351; instructor consent	S		X			
PLAYWRITING	551	R	Playwriting 4	3.0	TMA 451 or instructor consent (taught on demand)	F	X	X			
THEATRE ED	252		Puppetry	2.0	Th Ed: TMA 115 or instructor consent	F	X				
THEATRE ED	257		Storytelling	2.0	Th Ed: TMA 115 or instructor consent	F		X			
THEATRE ED	276		Exploration of Teaching Theatre	3.0	Th Ed: TMA 101 or 102 and 160; FBI fingerprint and back-ground clearance.	O	X				
THEATRE ED	375		Theory and Practice of Teaching Drama in Elementary Classrooms	2.0	Th Ed	O	X				
THEATRE ED	377	A	Theatre Methods and Instruction: Design	2.0	ThEd or ThEd minor: TMA 276; FBI fingerprint and background clearance	O		X			
THEATRE ED	377	B	Theatre Methods and Instruction: Secondary Curriculum	2.0	ThEd or ThEd minor: TMA 260 (ThEd section), 276, 377A, 377C; FBI fingerprint and background clearance	O	X				
THEATRE ED	377	C	Theatre Methods and Instruction: Applied Theatre	2.0	FBI fingerprint and background clearance	F	X		X		
THEATRE ED	377	D	Theatre Methods and Instruction: Elementary Curriculum	2.0	ThEd: TMA 252R, 257, 352, and 377C. FBI fingerprint and background clearance	O		X			
THEATRE ED	455	R	Theatre Tour (Teaching Artists)	3.0	By audition only. FBI fingerprint and background clearance	S	X	X			
THEATRE ED	457		Media in the Contemporary Classroom	3.0	TMA 276; or ENGL 276R	F		X			
THEATRE ED	476		Secondary Student Teaching	12.0	ThEd: completion of all coursework or dept. approval; requires a major GPA of 2.85; at least a C- in TMA 377A, B, C, D. FBI fingerprint and background clearance.	O	X	X			
ACTING	121		Voice and Diction	2.0	BFA, MDT, or ThEd or instructor consent	F	X	X			Acting
ACTING	122		Voice Production and Phonetics 1	2.0	Act or Act-pm or instructor consent	F	X		X		
ACTING	125		Yoga and Alexander Technique	1.0	Act or Act-pm or instructor consent	F	X		X		
ACTING	127		Beginning Stage Combat	1.0	Act, Act-pm, or ThEd or instructor consent	O	X	X			
ACTING	128		Acting 1: BFA or Pre-BFA	3.0	Act, Act-pm, or MDT. B audition only.	F	X				
ACTING	220	R	Workshop 1: Acting	3.0V	By audition only. (taught on demand during Summer)	S	X	X	X	X	
ACTING	222		Voice Production and Phonetics 2	2.0	Act, Act-pm: TMA 115. By audition only. (taught on demand during Summer)	S		X		X	
ACTING	223		Acting Improvisation	2.0	Act, Act-pm, or MDT: TMA 228 (formerly 124)	S	X				
ACTING	224		Acting for Film and TV	3.0	Act or Act-pm: TMA 228 (formerly 124)	S	X	X			
ACTING	225		Neutral Mask	2.0	Act: 115, 125, 128, 228 (formerly 124)	S	X	X			
Y. ACTING	228		Acting 2	3.0	Act, Act-pm, MDT: 123 or 128. By audition only	S	X	X	X		
ACTING	229		Music Scene Study	3.0	Act, MDT: TMA 228 (formerly 124) & MUSIC 161 & DANCE 140. By audition only	S		X			
ACTING	321		Voice Over	2.0	none	O	X	X			
ACTING	322		Classical Voice	2.0	Act or MDT: Acting: TMA 222 & 228 (formerly 124). MDT: TMA 121 & 228.	S	X				
Y. ACTING	323	R	KCACTF	1.0	By application only. (1st block)	S		X			
ACTING	324		Acting Classics	3.0	Act: 222, 228. By audition only	S	X				
ACTING	325		Stage Combat	2.0	Act: 125, 127, 225,	S	X				
ACTING	326		Divine Comedy	3.0V	By audition only	S	X	X			
ACTING	328		Script, Movement and Score Analysis	1.0	MDT: TMA 229. Concurrent enrollment in Dance 328 and Music 328	F	X				
ACTING	329		Theatre and Film Acting Conservatory	3.0	Act: 122, 224. By audition only. Class offered in Winter during even years.	S		X			
ACTING	410		BFA Acting Capstone	3.0V	Act: By audition only	S	X	X			
ACTING	420	R	Performance Workshop 2	3.0V	By audition only	S	X	X	X		
ACTING	421		The Business: Marketing Yourself as a Performer	1.0	Act, MDT: TMA 229 or instructor consent	O		X			
ACTING	422		Dialects	2.0	Act: 222, 228 formerly 124); MDT: 121, 228. By audition only	S		X			
ACTING	423		Advanced KCACTF	1.0	By application only. (1st block)			X			
ACTING	424		Advanced Acting	3.0	Act: TMA 324; by audition only	S		X			
ACTING	425		Character Mask	2.0	Act: by audition only. Class offered in Fall during odd years	S	X				
ACTING	426		Music Dance Theatre: Senior Performance Project	1.0	MDT: TMA 361. Concurrent enrollment in Music 426 and Dance 426. By audition only	S	X	X			
ACTING	427		Auditions	3.0	Act: 229, 325, 422, 424; MDT: 229, 422, Dance 240. By audition only	S	X	X			
ACTING	429		Performance: Recital	3.0	Act: 229, 422, 424; by audition only. Class offered in Winter during odd years	S		X			
ACTING	491		Ethics, Aesthetics, and Theology	1.0	Act: TMA 322, 324, 325	F		X			