

DEPARTMENT OF THEATRE AND MEDIA ARTS

FULTON FACULTY FUNDING

Faculty can submit for Fulton Area Funds for development and research. The proposals are to be reviewed and signed by the area head and passed on to the executive committee and then approved in a Theatre or Media Arts Faculty meeting. Funding is on a first come, first served basis. If you have any additional questions please email Lindsi Neilson (lindsi\_neilson@byu.edu).

APPLICATION PROCEDURE

1. PROVIDE A 1-PAGE OVERVIEW of the project or experience:

- What is the experience? When and where will it take place? How the funds will be used?
• How does this project support your creative/scholarly work or advance area/department interests?
• How does this project benefit student learning? How many students/faculty will participate?

2. IDENTIFY THE TYPE OF FUNDING: (a) Student Scholarship, (b) Travel for Professional Development, (c) Guest Lecturer, (d) Research, or (e) Other.

3. PROVIDE DETAILED BUDGET information (see attached funding forms).

REMINDER: Please submit the following:

- A one-to-two page evaluation of the project and/or experience to include specifics on (1) how professional development happened and (2) how student learning was or will be enhanced by the project/experience
• A thank-you note addressed to the Fultons, thanking them for the funding.

Submit all of these documents to Lindsi Neilson. Reports must be submitted before new applications will be considered.

Faculty Signature Date Area Head Signature Date

FUNDING AWARDED:

Amount: Transferred to Acct. subclass

Department Chair Signature Date

## DETAILED BUDGET INFORMATION

*Check and fill out the appropriate budget section for your needs. Turn-in budet information along with the cover sheet to Lindsi Neilson in D581.*

A. Student Scholarships (fill out one per student)

Name of student: \_\_\_\_\_ Program: \_\_\_\_\_ Scholarship amount: \_\_\_\_\_

Are there other sources of funding for this student? YES/NO

1. a. Describe your students' current scholastic financial need (tuition, a project, an internship, etc.) b. Why was the student unable to apply for another scholarship by regular scholarship deadlines? c. In your opinion, do you think that a department scholarship is the best way to fund this need?

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2. Give any additional insights as to why this student should receive this scholarship:

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## DETAILED BUDGET FORM

B. Additional travel funds for professional development: Check all that apply and their subsequent amounts:

Categories	Fulton Funds	Other Funds	Total
Conference Registration			
Supplies			
Airfare/Gas			
Lodging			
Meals			
Other			
<b>TOTAL</b>			

C. Guest lecturer:

Guest's full name: \_\_\_\_\_

Address 1: \_\_\_\_\_ City: \_\_\_\_\_ ST: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone #: \_\_\_\_\_ Fax #: \_\_\_\_\_

Email address: \_\_\_\_\_

Dates of Service: \_\_\_\_\_ Compensation Amount: \_\_\_\_\_

How are they qualified?: \_\_\_\_\_

\_\_\_\_\_

D. Research Project Support

Categories	Fulton Funds	Other Funds	Total
Research Assistant			
Equipment			
Supplies/Materials			
Conference Registration			
Travel			
Other			
<b>TOTAL</b>			